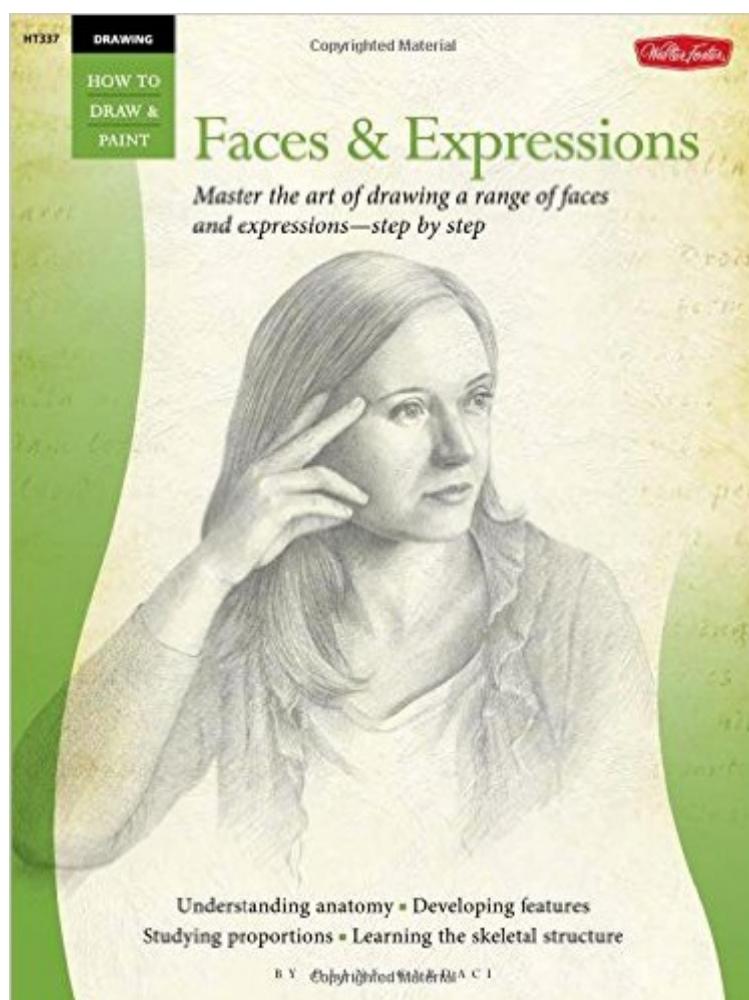


The book was found

# Drawing: Faces & Expressions: Master The Art Of Drawing A Range Of Faces And Expressions – Step By Step (How To Draw & Paint)



## Synopsis

Perfect for beginning artists, Drawing: Faces & Expressions offers a comprehensive introduction on how to draw faces and expressions - the most important aspects of an individual. Aspiring artists will learn everything about the tools and materials they need to get started, including selecting the right pencils, papers, and erasers for their work. Additionally, artists will discover tips for drawing and shading techniques, such as how to achieve volume, suggest depth, and render various hair and skin textures. With their new found knowledge of pencil drawing basics, artists will learn to master the art of drawing the human face through a series of helpful examples and easy-to-follow, step-by-step projects, including a child portrait, adult portrait, an elderly portrait, and other practice projects that feature different techniques for capturing expressions and rendering features, including eyes, mouth, nose, and hands. Featuring the stunning artwork of gifted artist, Diane Cardaci - a veteran Walter Foster artist??this title features all new artwork designed to inspire a classical approach to rendering faces in graphite pencil. With its wide-ranging instruction, a plethora of artist tips, and beautiful artwork to inspire, Drawing: Faces & Expressions is the perfect resource for any beginning portrait artist.

## Book Information

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## Customer Reviews

Diane Cardaci has included all the important steps and tips one would want to use in drawing faces and expressions. She includes two pages which show the necessary materials one would need in order to draw a human face successfully too. The artist illustrates the importance of using basic

shapes in drawing. Those basic shapes are the sphere, cylinder, block , and wedge. As the reader continues through each section, the author assists the reader with accurately drawing eyes, ears, nose, mouth, hands and even hair. Diane uses diagrams and photographs throughout her book with accompanying text. I feel if you are serious about learning to draw faces and expressions, you will find Diane Cardaci's book a valuable resource.\*I received this for review - all opinions are my own\*

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